

## **HANDS THAT PICKED NO COTTON: HUDSON VALLEY SLAVERY**

This dynamic program is a thorough examination of slavery right here on the Bevier Farm. Slavery was not just a Southern problem, but a real concrete issue right here in The Hudson Valley. At one time 19 slaves were owned by the Bevier family. The students will be walking the same floor boards that slaves would have walked in the early 1800s. This exciting program casts the students in roles of slave owner and slave,



slave ship captain and slave ship passenger, auctioneer and those being auctioned. Through imaginative role play students will live these roles. Student's emotions will be drawn out as they examine primary documents including the 1772 Probate Inventory taken upon the death of Louis Bevier,



and are asked to do critical thinking exercises based on these documents. Students will physically experience how it felt to be “packed” aboard a slave ship. This dynamic program ends literally on high note with every student exploring slave culture by taking part in an authentic African Drumming Circle. Thirty pieces of hand made

percussion, crafted in Africa have been purchased for the conclusion of this interactive program. Unfortunately our textbooks teach very little about this topic. Please consider bringing your students to our museum to “live” this program. Based on the New York State Standards, this program is presented in an age-appropriate manor with dignity, respect and sensitivity. Don't miss this incredible experience!

Age: Grade 4 through 12

Cost: \$5 per student, one teacher/chaperone complimentary with every ten students.

Group Size: 20 to 30 students (larger capacity at your location)

Program Length: Approximately 2 hours

When: All year, Monday through Friday, Saturday by special arrangements

Location: Bevier House Museum or your location (drumming circle now included)

Availability: Museum Location – September, October, November, May and June

*School Location – All Year*